

## Paolo L. Bürgi

Paolo L. Bürgi has been practicing as a free-lance landscape architect since 1977 in his own office based in Camorino, Switzerland. [www.burgi.ch](http://www.burgi.ch)

He is adjunct professor of Landscape Architecture at the University of Pennsylvania since 1997 and Professore a Contratto at the IUAV, Istituto Universitario di Architettura di Venezia, since 2003. He was also invited as visiting professor at the Università Mediterranea degli Studi in Reggio Calabria, Italy, and at the School of Architecture, Columbus Ohio.

Bürgi's projects mainly deal with open space design and planning in connection with architecture in the public and private sector. Significant projects include an intervention for the "Esthetic of agricultural landscape" in Mechttemberg, Germany; the August Piccard Space in Sierre, the Lakeside in Kreuzlingen and the awarded Cardada Mountain Revitalization project in Locarno.

Bürgi has participated in a number of international competitions winning several prizes. He was a Board member of the Swiss Federation of Landscape Architects and has presented papers at conferences in Canada, USA, Argentina, Chile, Korea, China and throughout Europe.

International design competition won by Paolo L. Bürgi would include; an open-air museum in Gorizia's Karst; the "Piazza Barche" competition in Venezia-Mestre, Italy; the "Palazzo dei Congressi" competition in Lugano; the "Parkanlage Kreuzlingen Fäschtwiese", Switzerland; the Helsinki Toolonlathi Parks competition, Finland. In 2003 he is invited by the North German City of Hannover to participate in their project "Kunst-Garten-Kunst".

Bürgi and his works have been published in a wide range of specialist literature. In 2009 a monographic book has been published for Princeton Architectural Press: "Paolo Bürgi. Landscape Architect. Discovering the (Swiss) Horizon: Mountain, Lake and Forest".

In 1989 Bürgi was awarded the 'Aspan Award' for the recovery of the Motto Grande Quarry and in 1999 he won the 'JMG Prize for Excellence for Outstanding Achievement in the field of Visual Resource Management'. In 2003 he was awarded the 'European Landscape Award Rosa Barba' in Barcellona for the project Cardada, reconsidering a Mountain and the 'Die Besten 03-bronze Award' for the project Seashore and Lakeside in Kreuzlingen, Switzerland.

