

Ulf Nordfjell

Ulf Nordfjell is one of Sweden's foremost landscape architects and has worked on numerous public as well as private gardens throughout Sweden, and worldwide.

Brought up in Northern Sweden, the son of a forester, he has a deep commitment to the environment, and his distinctive style is a fusion of ecology and the Swedish sense of modern design. He is based in Stockholm.

www.nordfjellcollection.se

"I think Swedish nature is always present in my design and I like to use natural materials, but the structure of my parks and gardens is always modern, with very strong design elements".



Ulf's show garden, "A Tribute to Linnaeus", won for him a Gold at Chelsea 2007. This was to be followed in 2009 with the "Best in Show" award and another Chelsea Gold for "The Daily Telegraph Garden".

" From the time of Linnaeus to the modernism of the 1950's in Sweden we have learned to make architecture simple - and that is how I want my designs to be."

Curriculum Vitae

Example of projects by Ulf Nordfjell's own company Lunab, Landscapearchitect Ulf Nordfjell ab.

2009 Zetas, Garden centre in association with
Lindberg Stenberg Architects

2003 -2008, The Garden Society of Göteborg, design and exhibition

2007, The Botanical Garden in Göteborg, landscaping for entrance
area, including reopening of the garden
"A tribute to Linnaeus"

2004 -2005, "The gardens of the forest" at Wij Gardens Ockelbo

2002, Farstorp estate, large private garden Additional projects and private gardens illustrated in 12 Trädgårdar By Ulf Nordfjell

2007, Chelsea Flower Show London: "A tribute to Linnaeus", rebuilt in Göteborg

2007, will be moved and reopening in Växjö 2010

2008, Exhibition architect for the garden exhibition at the Garden Society in Göteborg

2009, Chelsea Flower Show London: "The Daily Telegraph Garden",

2010, Nordfjellcollection, Furniture fair Stockholm
Nordfjellcollection, Nordiska Trädgårdar Stockholm
Floralies, international exhibition, Ghent Belgium
Nordfjellcollection, Gallery Nivå 125 Båstad, Sweden
Exhibition "Mellan Himmel och Hav" summer exhibition 2010, Millesgården Stockholm